

The four most common voice types are Soprano, Mezzo Soprano, Tenor and Baritone.

## FEMALE VOCAL RANGE

RANGE	FEMALE	EXAMPLES
Highest	<b>Soprano</b>	
	Coloratura Soprano	Lucia in Lucia di Lammermoor
	Lyric Soprano	Violetta in La Traviata
	Dramatic Soprano	Leonara in Il Trovatore
	<b>Mezzo Soprano</b>	
	Coloratura Mezzo	Rosina in The Barber of Seville
	Dramatic Mezzo	Carmen in Carmen
Lowest	Contralto	Katisha in The Mikado



# VOICE TYPES

## SOPRANO

The highest of the female voice types, the soprano has always had a place of importance in the order of vocal types. In the operatic world, the soprano is almost always the 'heroine' or leading character within an opera.

## MEZZO SOPRANO

The mezzo is the lower-ranged female voice type. Throughout opera history the mezzo has been used to convey many different types of characters: everything from boys or young men (these are called trouser or pants roles), to mother-types, witches, gypsies and old women.

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## MALE VOCAL RANGE

RANGE	MALE	EXAMPLES
Highest	<b>Tenor</b>	
	Light Lyric Tenor	Nemorino in La Cenerentola
	Lyric Tenor	Nadir in the Pearlfishers
	Lyric-dramatic Tenor	Rodolfo in La Boheme
	Dramatic Tenor	Canio in Pagliacci
	Heldentenor	Tristan in Tristan und Isolde
	<b>Baritone</b>	Papageno in The Magic Flute
	Bass-baritone	Figaro in The Magic of Figaro
Lowest	Bass	Sarastro in The Magic Flute

## TENOR

The Tenor is the highest of the male voices and has many sub categories such as a lyric tenor and a dramatic tenor. The tenor is usually cast in the romantic roles of opera. Generally he is the leading man within an opera.

## BARITONE/BASS

The baritone is the most common male voice, lower in range than the tenor and more darkly-hued. The Baritone/Bass is usually cast in a villainous, comic or father figure role.



# VOICE TYPES